FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

MC MELODY CHORD 6

Here's To HOLLYWOOD

CHARIOTS OF FIRE

EVERGREEN
(A Star Is Born)

ARTHUR'S THEME
(Best That You Can Do) Arthur

EYE OF THE TIGER
(Rocky III)

CAN YOU READ MY MIND?
(Superman)

COULD I HAVE THIS DANCE
(Urban Cowboy)

LIDO SHUFFLE
(FM)

and more

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(From "ARTHUR", an ORION PICTURES release through WARNER BROS.)

ARTHUR'S THEME

(Best That You Can Do)

OBOE
SOFT SOLO
Medium ROCK

Words and Music by
BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOPHER CROSS and PETER ALLEN

Cm7 F7 B♭ E♭
A♭ D7 G
Cm7 F7 B♭
Once in your life, you'll find her, some-one who turns your
Ar - thur, he does what he pleas - es. All of his life, his
E♭ A♭ D7
heart a - round, and next thing you know, you're clos - in',
mas - ter's toys, and deep in his heart, he's just, he's
G Cm7
down the town. Wake up and she's still with
just a boy. Liv - in' his life one day
F7 B♭ E♭
you, e - ven though you left her way a-cross town. You're
at a time, he's show-ing him - self a real - ly good time. He's

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A♭
D7
G
won - der - in' to your - self, hey, what - 've I found?
laugh - in' a - bout the way they want him to be.
𝄋
Cmaj7
When you get caught be-tween the moon and New York
Gmaj7
Am7
Cit - y, I know it's cra - zy, but it's true.
G
Cmaj7
If you get caught be-tween the
Bm7
E7
moon and New York Ci - ty, the
Am7
best that you can do, the best that you can do
C
1. G
2. G
D.S. 𝄋 and fade
is fall in love.

(A Warner Bros. film)

CAN YOU READ MY MIND?

(Love Theme from "SUPERMAN")

OBOE
FULL 'N' MELLOW
Medium ROCK

Words by LESLIE BRICUSSE
Music by JOHN WILLIAMS

F G7 Gm7 C7
Can you read my mind? Do you know what it is you
F G7 B♭m7
do to me? Don't know who you are. Just a friend from an-oth - er
C7 Cm7 B♭maj7
star. Here I am like a kid out of school, hold-ing
Cm7 B♭maj7 F E♭
hands with a god or a fool. Will you look at me quiv-er-ing like a
D♭ Gm7 Am7 B♭maj7 C7
lit - tle girl shiv-er-ing. You can see right through me.

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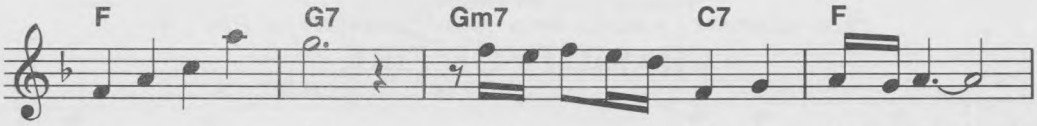
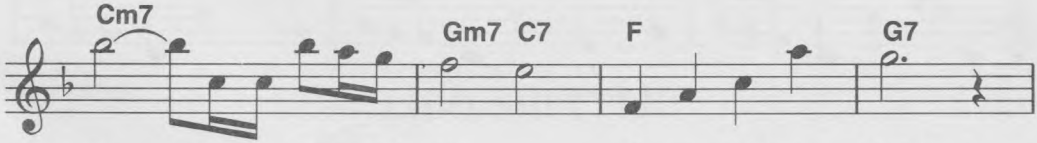


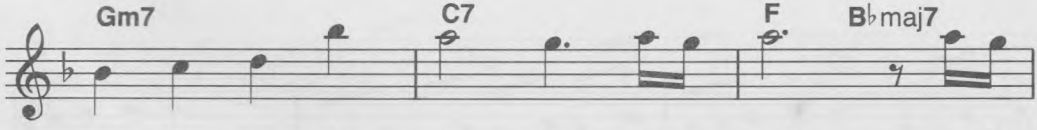
Can you read my mind? Can you pic-ture the things I'm think-ing of? __

Won-d'ring why you are all the won-der-ful things you

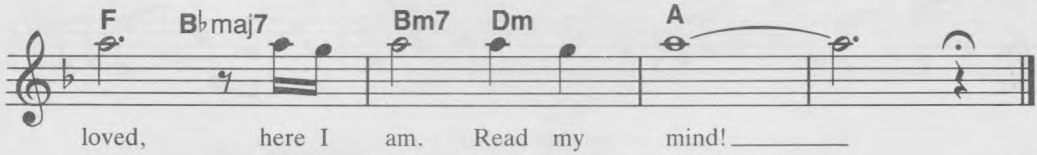
are. You can fly. ____ You be-long to the sky. You and



I ____ could be-long to each oth - er. If you need a friend,



I'm the one to fly to. If you need to be



loved, here I am. Read my mind! ____

(From the ENIGMA PRODUCTION,
LADD COMPANY / WARNER BROS. Release "CHARIOTS OF FIRE")

CHARIOTS OF FIRE

TRUMPET
BRILLIANT SOLO
Medium ROCK

Composed by VANGELIS

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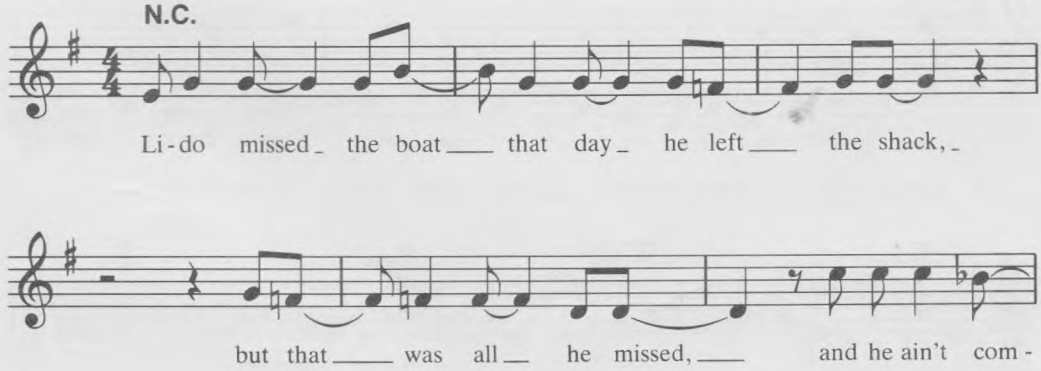
(From the film "FM")

LIDO SHUFFLE

TRUMPET
BIG 'N' BOLD
Medium fast SWING,
SHUFFLE or ROCK

Words and Music by
BOZ SCAGGS and DAVID PAICH



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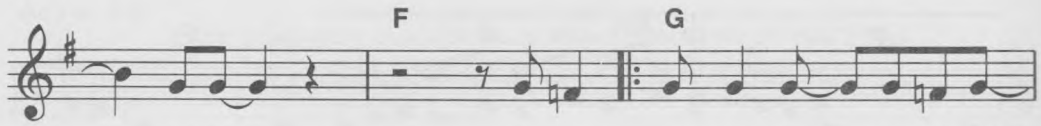
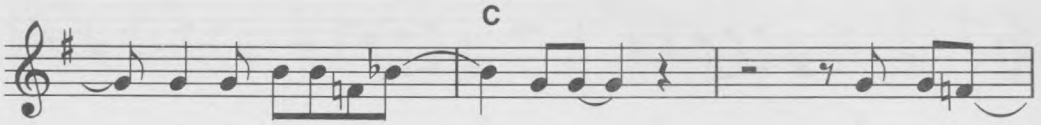
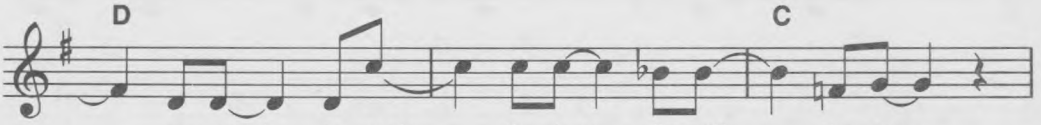


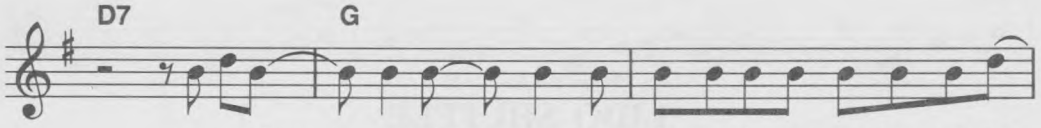
in' back. _ In a tomb-stone bar ___ in a juke-
Li - do be run-nin' hav-in'



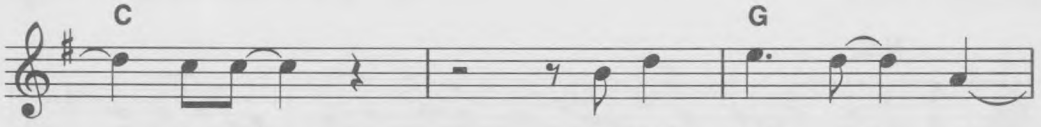
joint car ____ he made ___ a stop _ just ___ long _
great big fun un-til he got ____ the note _ say - ing, "Tow _



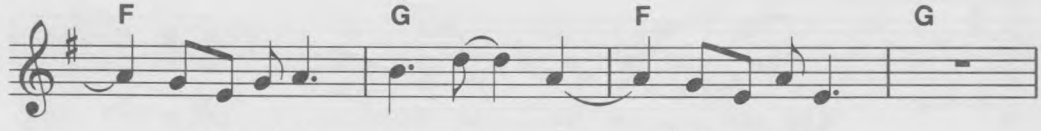
___ e - nough _ to grab ___ the han - dle off ____ the top. _
___ the line ___ or blow _ it", and that _ was all ____ she wrote. _



Next ___ stop Chi - town, Li - do put the mon-ey down and let _
He be mak - in' like a bee - line ___ head-in' for the bor-der line, go -



___ it roll. _ He said, "One more _ job ___
in' for broke _ say - in', "One more _ hit ___



___ ought to get it, one last _ shot ____ 'fore we quit it,
___ ought to do it, this joint _ ain't ____ noth-in' to it,

D
B♭
F
one for the road."
one more for the road."
Li -
B♭
E♭
do,
oh,
F
he's for the mon - ey, he's for the show,
E♭
F
B♭
Li - do's a - wait - in' for the go. Li - do,
E♭
Cm
B♭
oh.
"One more job
A♭
B♭
A♭
B♭
ought to get it, one last shot 'fore we quit it, one more for
E♭
1. F
2. F
D.S. and fade
the road."
Li -

(From the Warner Bros. film "DAYS OF WINE AND ROSES")

DAYS OF WINE AND ROSES

FLUTE or CLARINET
FULL 'N' MELLOW
or SOFT SOLO
Medium slow SWING

Words by JOHNNY MERCER
Music by HENRY MANCINI

Refrain
F Cm D7 Gm
The DAYS OF WINE AND ROS - ES Laugh and run a - way
B♭m Am
Like a child at play, Through the mead - ow - land to -
Dm Gm Gm7 A7 Dm7
ward a clos-ing door, A door marked "Nev-er - more," That was-n't there be -
Gm7 C7 F Cm D7
fore. The lone - ly night dis - clos - es Just a
Gm B♭m Am
pass-ing breeze Filled with mem-o - ries Of the gol-den smile that
Dm Dm7 E7 Am Dm
in - tro - duced me to The DAYS OF WINE AND
Gm7 C7 1. F A♭dim Gm7 C7 2. F Gm7 F
ROS - ES and you. The you.

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(First Artists presents a BARWOOD-JON PETERS PRODUCTION of "A STAR IS BORN")

EVERGREEN

(Love Theme from "A STAR IS BORN")

OBOE
FULL 'N' MELLOW
Medium ROCK

Words by PAUL WILLIAMS
Music by BARBRA STREISAND

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Dm7 G7 Dm7 G7
A - pril snow, I was al - ways cer - tain
C Am7 Em7
love would grow. Love, age-less and ev - er - green,
Fmaj7 E♭maj7 Gm7 C7 Fmaj7
sel-dom seen by two. You and
Em7 Fmaj7
I will make each night a first, ev-'ry day a be -
Em7 Gm7C7 Fmaj7 B7 Em7
gin - ning. Spir - its rise and their dance is un-re -
E♭maj7 Am7 D7 Dm7
hearsed. They warm and ex - cite us 'cause we have the

G7 Cmaj7 Gm7 C7
bright - est love, two lights that shine as one,
Dm7 G7 C
morn - ing glo - ry and the mid-night sun.
Am7 Em7
Time, we've learned to sail a - bove;
Gm7 C7 Fmaj7 Fm
time won't change the mean-ing of one
C D D♭
love, age-less and ev - er ev - er -
C D♭ D E♭ D D♭ C
green.

EYE OF THE TIGER
(The Theme from "ROCKY III")

JAZZ ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
FRANKIE SULLIVAN III
and JIM PETERIK

Dm
B♭
Dm
B♭
Ris - in' up, back on the street,
C
Dm
did my time, took my chan - ces. Went the dis-tance. Now I'm
B♭
3
C
Dm
back on my feet, just a man and his will to sur - vive.
Dm
B♭
So man - y times it hap - pens too fast.
Face to face, out in the heat,
Ris - in' up, straight to the top.
C
Dm
You trade your pas - sion for glo - ry. Don't lose your grip on the
hang - in' tough, stay - in' hun - gry. They stack the odds, still we
Had the guts, got the glo - ry. Went the dis - tance. Now I'm

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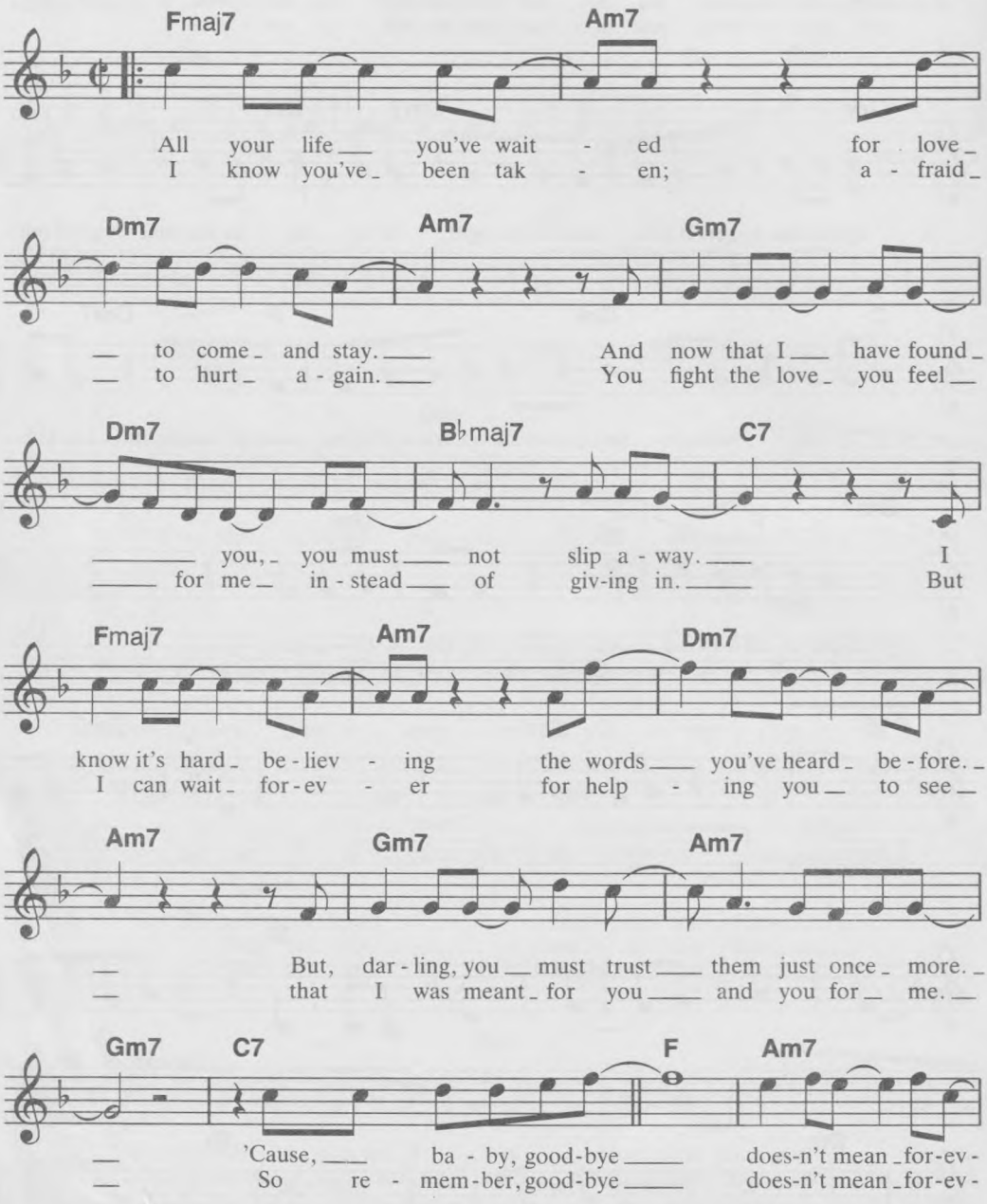
B♭ C Dm Dm7
dreams of the past. You must fight just to keep them a - live.
take to the street for the kill with the skill to sur - vive.
not gon-na stop, just a man and his will to sur - vive.
It's the
Gm F Dm7 Gm
eye of the ti-ger. It's the thrill of the fight, ris-in' up to the chal-lenge of our
C Gm F Dm7
ri - val. And the last known sur-vi-vor stalks his prey in the night, and he's
Gm F 1.2. B♭ Dm
watch-in' us all with the eye of the ti - ger.
3. B♭ Dm Dm7
eye of the ti - ger.
B♭
The eye of the ti -
Repeat and fade
Dm B♭
ger. The eye of the ti -

(From the MGM-WARNER BROS. Release of the NEIL SIMON Production, "THE GOODBYE GIRL")

GOODBYE GIRL

ORGAN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
DAVID GATES


Fmaj7 Am7
All your life you've wait - ed for love
I know you've been tak - en; a - fraid
Dm7 Am7 Gm7
to come and stay. And now that I have found
to hurt a - gain. You fight the love you feel
Dm7 B♭maj7 C7
you, you must not slip a - way. I
for me in - stead of giv-ing in. But
Fmaj7 Am7 Dm7
know it's hard be - liev - ing the words you've heard be - fore.
I can wait for - ev - er for help - ing you to see
Am7 Gm7 Am7
But, dar - ling, you must trust them just once more.
that I was meant for you and you for me.
Gm7 C7 F Am7
'Cause, ba - by, good-bye does-n't mean for-ev-
So re - mem - ber, good-bye does-n't mean for-ev-

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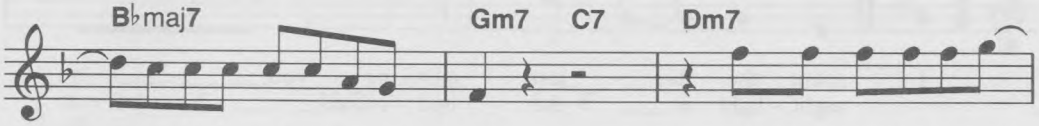
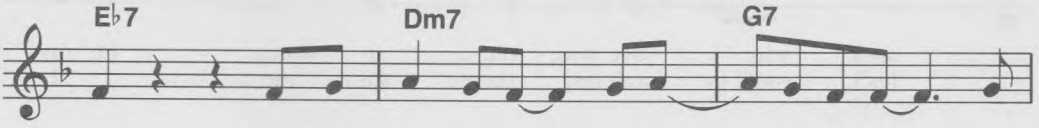
er. Let me tell you, good-bye ____ does-n't mean _ we'll nev -
er. Let me tell you, good-bye ____ does-n't mean _ we'll nev -

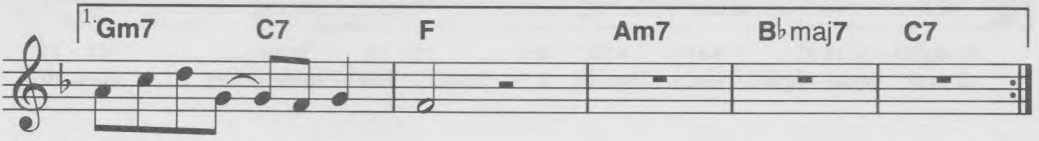


er be to-geth-er a - gain. ____ If you wake up and I'm _
er be to-geth-er a - gain. ____ Though we may be so far _

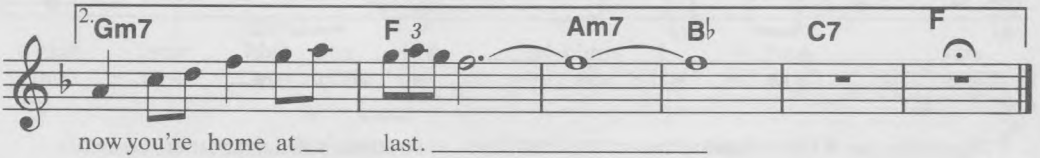
— not there, _ I won't ____ be long __ a - way. _
— a - part, __ you still _____ will have __ my heart. _



— 'Cause the things you do, _ my good - bye _ girl, _ will
— So for - get your past, _ my good - bye _ girl, _ 'cause



bring me _ back _ to you. ____



now you're home at __ last. _____

(From the Malpaso-Warner Bros. film "EVERY WHICH WAY BUT LOOSE")

I'LL WAKE YOU UP WHEN I GET HOME

PIANO or GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
STEPHEN DORFF and MILTON BROWN

C
C7
I spent the day just miss-ing you, re-
night-light in the bed-room. You left it
F
G
mem-ber-ing your touch;
on so I could see.
count-ing all the rea-
When I turn the sheets
G7
Cmaj7
C
sons why I love you, oh, so much. In my
back, you'll be wait-ing there for me. I
C
C7
F
thoughts you're al-ways with me, ev-'ry hour, ev-'ry
dream each night when we're a-part I'm mak-ing love to
Dm7
G7
day. And if I could be with you right now, here's
you. Now I'll wake you up and hold you close, and

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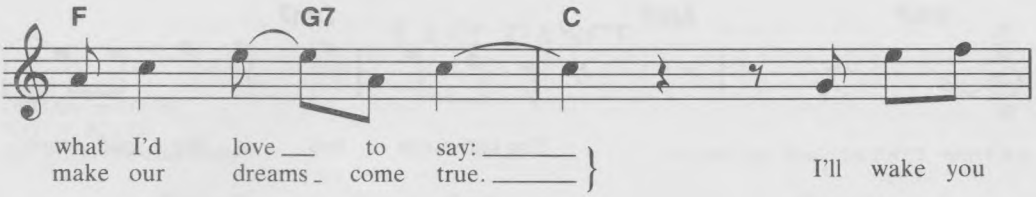
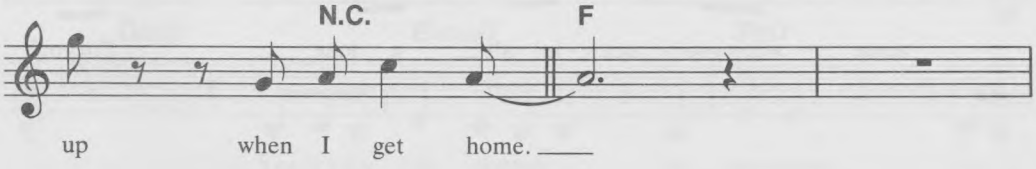
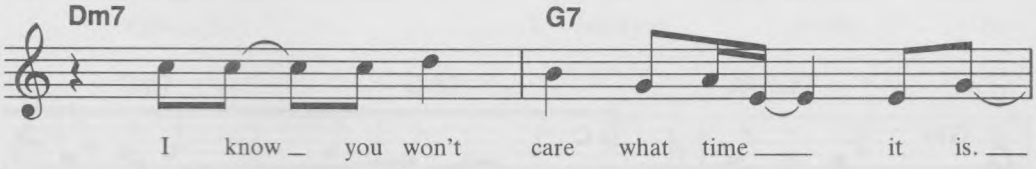
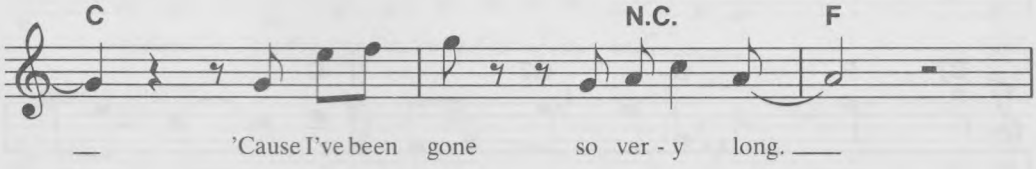
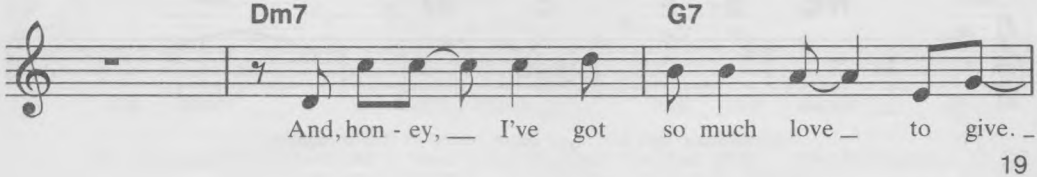

F
G7
C
what I'd love to say:
make our dreams come true.
I'll wake you


N.C.
F
up when I get home.


Dm7
G7
I know you won't care what time it is.


C
N.C.
F
'Cause I've been gone so ver - y long.


Dm7
G7
And, hon - ey, I've got so much love to give.

Em7 Am7 Dm7
You know, our bed is big and lone -
F G7 E7 Am7 C7
- some when you're sleep - in' all a - lone. I'm your
F G7 Em7 Am7 Dm7
man and you're my wo - man. I'll wake you up
G7 1. C
when I get home.
C7 F C G7 2. C
There's a home.
N.C. G F C G7 C

LAST DANCE

ORGAN or OBOE
BIG 'N' BOLD
NO RHYTHM-Play freely

Words and Music by PAUL JABARA

E♭maj7 Fm7 E♭maj7
Last dance, last chance for love.
Daug E♭maj7 Fm7
3
Yes, it's my last chance for ro-mance to -
D♭ E♭7 A♭maj7 B♭
night. I need you by me, be -
Gm7 Cm7 A♭maj7
side me to guide me; to hold me; to
B♭ G7 Cm7 F7
3
scold me, 'cause when I'm bad, I'm so, so bad. So
Medium DISCO
E♭ A♭ E♭
let's dance the last dance. Let's dance the
A♭ E♭ A♭
last dance. Let's dance this last dance to -

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Am7 A♭ E♭maj7 Fm7
night. Last dance. Let's dance for
E♭maj7 Daug E♭maj7 Fm7
3
love. Yes, it's my last chance for ro-mance to -
D♭ E♭7 A♭maj7
night. Oh, I need you by
B♭ Gm7 Cm7
me, be - side me to guide me; to
A♭maj7 B♭ G7
hold me, to scold me, 'cause when I'm bad, I'm so, so bad.
Cm7 F7 E♭ A♭
So let's dance the last dance.
E♭ A♭ E♭
Let's dance the last dance. Let's dance the

A♭
Cm
Cm7
last dance — to - night.
A♭maj7
Cm
Cm7
A♭maj7
Fm7
Gm7
I can't be sure — that you're the
A♭maj7
Fm7
one for me. — All — that I
Gm7
E♭maj7
Cm7
ask — is that you dance with — me. Dance with — me.
A♭maj7
B♭7
E♭
3
Dance with me. Yeah. —

(From the film "ONE-TRICK PONY")

LATE IN THE EVENING

TRUMPET
BRIGHT 'N' BRASSY
Medium fast ROCK

Words and Music by
PAUL SIMON

N.C.
The
B♭
first thing I re - mem - ber, I was ly - ing in my bed.
next thing I re - mem - ber, I am walk - in' down the street.
learned to play some lead gui - tar. I was un-der - age in this
3
I could-n't of been no more than one or
I'm feel - in' all right. I'm with my boys. I'm with my
funk - y bar. And I stepped out - side to smoke my - self a
F
two.
troops, yeah.
"J".
And I re -
And
And
B♭
mem - ber there's a ra - di - o
com - in' from the room
down a - long the av - e - nue, some guys were shoot - in' pool,
when I come back to the room,
ev - 'ry - bod - y just

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— next door, and my moth - er laughed the way _____ some — la - dies
_____ and I heard the sound of a _____ ca - pel - la
seemed to move, and I turned my amp up loud ___ and I be - gan to
F
C
do. _____
groups, yeah, ___
play. _____
When it's late in the eve-
sing - in' late in the eve-
And it was late in the eve-
F
ning, _ and the mu - sic's seep - ing through. _____
ning, _ and all the girls out on the stoops, yeah. _
ning, _ and I blew the room a - way. _____
1.2.
3.
𝄋
—
—
The
Then I
B♭
F
B♭

F
C
to Coda
F
The
B♭
first thing I re - mem - ber when you came in - to my life,
— I said, "I'm gon-na get that girl no mat - ter what I do."
F
B♭
Well, I guess I've been in love
— be - fore, and once or twice I been on the floor, but I

F
nev - er loved no one the way that I love you.
C
And it was late in the
F
eve-ning, and all the mu - sic seep-ing through.
F
D.S. 𝄋 al Coda
Coda
Repeat and fade
F

COULD I HAVE THIS DANCE

FLUTE or CLARINET
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
WAYLAND HOLYFIELD and BOB HOUSE

C D G D7
I'll
G G7 C
al - ways re - mem - ber the song they were
al - ways re - mem - ber that mag - ic
D C D
play - ing the first time we danced and I
mo - ment, when I held you close to
G D7 G G7
knew. As we swayed to the mu - sic and
me. As we moved to - geth - er,
C D C D
held to each oth - er, I fell in love with
I knew for - ev - er, you're all I'll ev - er
Chorus
G D G
you.
need.
Could I have this dance for the

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C
D
rest of my life? Would you be ____ my
C
D
G
part-ner ev - 'ry night? When we're _ to -
G7
C
Cm
geth - er it feels so ____ right, _ Could
G
to Coda
D7
G
I have this dance for the rest of my life?
1. D7
2. D7 D.S. al Coda
I'll could
Coda
D7
rest of my _
C
B♭
Am7
D7
G
life? _____

(From the film "URBAN COWBOY")

LOOK WHAT YOU'VE DONE TO ME

PIANO
FULL 'N' MELLOW
Slow ROCK

Words by BOZ SCAGGS
Music by BOZ SCAGGS and DAVID FOSTER

Em Cmaj7 Em Cmaj7
Em7 Bm7 Em7
Hope they nev - er end this song.
They might fade and turn to stone.
This could take_ us all night
Let's get cra - zy all a -
Bm7 Gm7
long._____
lone._____
I looked at the moon_ and I felt
Hold me clos-er than_ you'd ev - er
Dm7 Gm7 Dm7
blue.
dare.
Then I looked a - gain_ and I saw you.
Close your eyes_ and I'll be there.
Em7 Bm7 Em7
Eyes like fi - re in_ the night.
And af-ter all is said_ and done,
Brid-ges burn - ing with their
af - ter all,_ you are the
Bm7 Gm7
light._____
one._____
Now I'll have to spend_ the whole night
Take me up your stairs_ and through the

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Dm7
Gm7
through. And, hon-ey, yes, I'll have to spend it all on
door. Take me where we don't care an - y -
Am7 Gmaj7 C G Am7
you.
more.
Love, look what you've done to me.
G C D
Nev - er thought I'd fall a - gain so eas - i - ly. Oh,
G Am7
Love, you would-n't lie to me,
G C D7 Em7 Am7 Cm
lead-ing me to feel this way.
1. G C D7 Em7

Cmaj7
2. G
C
D
Em7
Cmaj7
Em7
Cmaj7
G
Am7
G
Love, look what you've done to me. _ Nev-er thought _ I'd fall a-gain so
C
G
eas - i - ly, __ Oh, Love, _____ you would-n't lie _
Am7
G
C
__ to, me. _ lead - ing me _ to feel this way.
Repeat and fade
G
Am7
Bm7
C

(From the film "THE GRADUATE")

MRS. ROBINSON

ORGAN
FULL 'N' MELLOW
Medium fast SWING

Words and Music by
PAUL SIMON

C F C
N.C. C Am C
And here's to you, Mrs. Rob-in - son, Je - sus loves you more
Am F G7
than you will know, (Wo, wo, wo.) God bless you,
C Am C Am
please, Mrs. Rob-in - son, Heav-en holds a place for those who
F Dm A
pray, (Hey, hey, hey, hey, hey, hey, hey.)
Verse A7
1. We'd like to know a lit - tle bit a -
D7
bout you for our files, We'd like to help you

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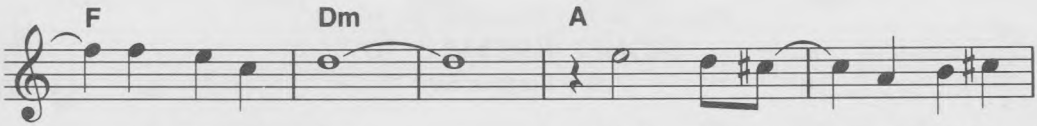
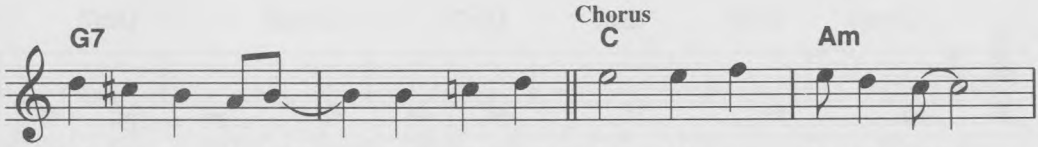
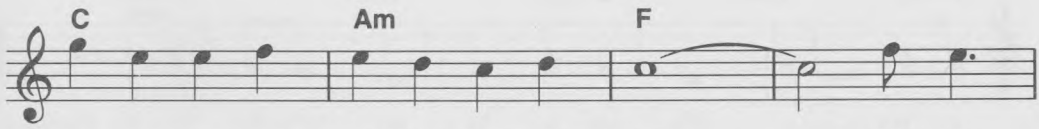
G7
C
learn to help your - self.
Look a-round you, all you see are
F
Dm
A
sym - pa - thet - ic eyes,
Stroll a - round
D.S. al Coda
G7
the grounds un - til you feel at home.
And here's to
Coda
Verse:
A7
2. Hide it in a hid-ing place where no one ev - er
3. Sit - ting on a so - fa on a Sun - day af - ter -
D7
goes,
Put it in your pan - try with your
noon,
Go - ing to the can - di - dates' de -
G7
C
cup - cakes,
It's a lit - tle se - cret, just the Rob -
bate.
Laugh a - bout it, shout a - bout it When



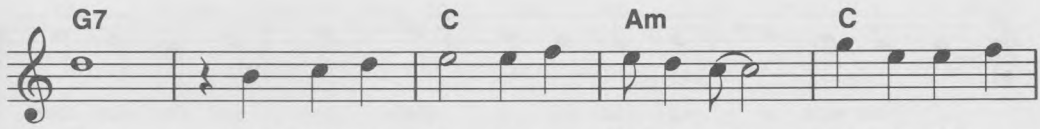
in - son's af - fair. Most of all, you've got to
you've got to choose, Ev'ry way you look at it, you



hide it from the kids. Coo, coo, ca - choo, Mrs. Rob-in - son,
lose. Where have you gone, Joe Di - Mag-gi - o? A



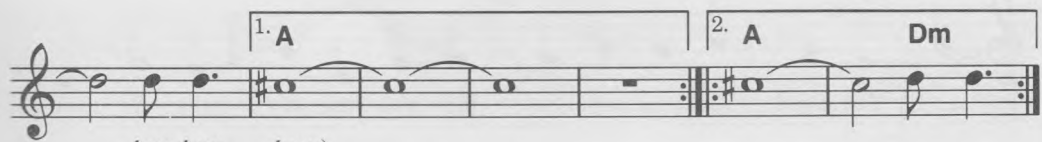
Je - sus loves you more than you will know, (Wo, wo,
na - tion turns its lone - ly eyes to you. (Woo, woo,



wo.) God bless you, please, Mrs. Rob-in - son, Heav-en holds a
woo.) What's that you say, Mrs. Rob-in - son, "Jolt-in' Joe" has

place for those who pray. (hey, hey, hey,
left and gone a - way. (Hey, hey, hey,

Repeat and fade



hey, hey, hey.)
hey, hey, hey.) (Hey, hey,

(From the Geoffrey Productions, Inc. film "10")

SONG FROM "10"

(It's Easy to Say)

ORGAN or PIANO
FULL 'N' MELLOW
Medium SWING
or BALLAD ROCK

Words by ROBERT WELLS
Music by HENRY MANCINI

Cmaj7 Dm7 Em7 Dm7 Cmaj7 Dm7
It's eas - y to say it's
Cmaj7 Dm7 Cmaj7 Gm7 Fmaj7
o - ver. It's eas - y to say we're the best of friends.
Cdim C Cdim
You walk a - way and for a while you try the sum - mer
C Caug Am Am7 F Cmaj7 B♭7
of a young - er smile, but the mem - 'ry nev - er ends.
A7 Dm7 G7 N.C. Cmaj7
You could lose your mind, but then you find it's eas - y to

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Dm7 Cmaj7 Dm7 Cmaj7 Gm7
say I love you. There's on - ly one way to say I
Fmaj7 B♭ E♭ F7 Dm7
love you. You could search the years a - way. That old cli -
Gm7 A7 Dm7
ché is the first of May to old or new love. It's
B♭ Am7 B♭ Gm7
eas - y to say, eas - y as "A" "B" "C". I
Fmaj7 Cm7 Fmaj7 Cm7 Fmaj7
love you, love you, love you.

(From the Warner Bros. film "CALAMITY JANE")

SECRET LOVE

PIANO or ORGAN
FULL 'N' MELLOW
Medium SWING or SLOW ROCK

Lyric by PAUL FRANCIS WEBSTER
Spanish Lyric by FREDDY FENDER
Music by SAMMY FAIN

G
Once I had a se - cret love
So I told a friend - ly star,
Am
that lived with - in the heart of me.
the way that dream - ers of - ten do,
D Am D Am
All too soon my se - cret love
just how won - der - ful you are
D Am D G
be - came im - pa-tient to be free.
and why I'm so in love with you.
1. 2. 𝄋 Em A7 D
Now, I shout it from the high - est
Ay, ya vol no med - i - cer no
Dm G7 C
hills; e - ven told the gold - en daf - fo -
di per no mi - ra lo que pa - ce a

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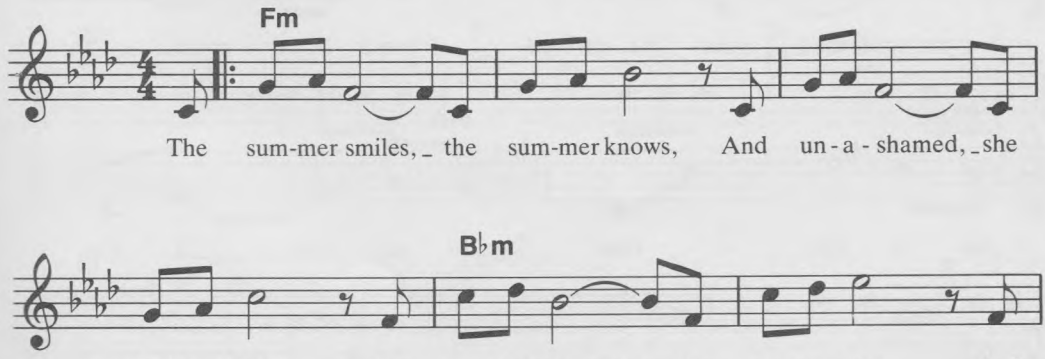
(A Warner Bros. film)

THE SUMMER KNOWS

(Theme from "SUMMER OF '42")

Slow SWING
or SLOW ROCK

Words by MARILYN and ALAN BERGMAN
Music by MICHEL LEGRAND



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C7
lov-ing-ly she warms the sand on which you lie. The
F
B♭m
F
sum-mer knows, the sum-mer's wise, She sees the doubts with -
Cm7
B♭maj7
E7
in your eyes, And so she takes her sum-mer-time, Tells the
Amaj7 E7
Amaj7 E♭7
A♭maj7 E♭7
moon to wait and the sun to lin - ger, Twists the world 'round her
A♭maj7 D7
G
Gm7
B♭m
lit - tle fin - ger, Lets you see the won-der of it all. And
F
Gm7
F
if you've learned your les - son well, There's lit - tle more for
B♭m
Fm
her to tell, One last ca - ress, it's
Gm
1. Fm
2. Fm
time to dress for fall. The fall.

(A Warner Bros. film)

THEME FROM "SUPERMAN"

BIG 'N' BOLD
Slow - No Rhythm

By JOHN WILLIAMS

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C
F
C
F
C
F
C
G
F
C
F
C
3
3
F
3
C
3
F
Ab
3
Fm
3
3
C
3
3
F
C
3
3
F
3
C
F
Ab
3
3
12/8
F
G
C
F
G

C
F
G
C
D♭
G
C
G
C
A♭
B♭
C
G
A♭
B♭
C
F
C

(A Warner Bros. film)

THEME FROM "A SUMMER PLACE"

PIANO, ORGAN or VIOLIN
FULL 'N' MELLOW
Slow SLOW ROCK

Words by MACK DISCANT
Music by MAX STEINER

C Am7 Dm7 G7 C Am7 Dm7 G7
There's A SUM - MER PLACE Where it may
Cmaj7 Dm7 G7 Cmaj7 Dm7 G7
rain or storm, Yet I'm safe and warm, For with -
C Am7 Dm7 G7 C Am7 Dm7 G7
in that sum - mer place Your arms reach
Cmaj7 Dm7 G7 Cmaj7 Dm7 G7
out to me And my heart is free from all
C Am7 Dm7 G7 C Am7 Dm7 G7
care, For it knows There are

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Am C F Dm7 C Am7 Fm
no gloom-y skies When seen through the eyes Of
C Dm D7 G7 N.C.
those who are blessed with love, And the sweet se - cret
C Am7 Dm7 G7 C Am7 Dm7 G7
Of A SUM - MER PLACE Is that it's
Cmaj7 Dm7 G7 Cmaj7 Dm7 G7
an - y - where When two peo - ple share All their
C Am7 Dm7 G7 C Am7 Dm7 G7
hopes, All their dreams, All their
C Am Dm7 G7 C
love.

(From the Warner Bros. film "AN AMERICAN DREAM")

A TIME FOR LOVE

PIANO or FLUTE
FULL 'N' MELLOW
Slow SWING or BOSSA NOVA

Words by PAUL FRANCIS WEBSTER
Music by JOHNNY MANDEL

C B♭7 C
A time for sum-mer skies, For hum-ming-birds and
D Dm7 Fmaj7
but - ter - flies. For ten - der words that har - mo - nize with
E Bdim E7 Am7 B♭
love. A time for climb-ing hills, For
C D Dm7
lean - ing out of win - dow - sills Ad - mir - ing the
Fmaj7 Bm7 E7 Am7 E7
daf - fo - dills a - bove. A time for hold - ing hands to -

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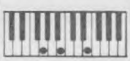
Am7 D7 G Baug Em7
geth - er, A time for rain - bow col - ored wea - ther, A time of
Am7 Gm7 F♯m7 B7 Emaj7 C♯m7 G7 Gaug
make - be-lieve that we've been dream-ing of. As
C B♭7 Am
time goes drift - ing by, The wil - low bends and
D Dm7 Fmaj7
so do I. But oh, my friends, what - ev - er sky a -
Bm7 E7 Bdim Am7 D
bove I've known a time for spring, a time for fall, But
Dm7 G G7 C D♭maj7 C
best of all A TIME FOR LOVE.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	 G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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CHARIOTS OF FIRE

COULD I HAVE THIS DANCE
(Urban Cowboy)

ARTHUR'S THEME
(Best That You Can Do) Arthur

EYE OF THE TIGER
(Rocky III)

CAN YOU READ MY MIND?
(Superman)

LATE IN THE EVENING
(One Trick Pony)

GOODBYE GIRL

EVERGREEN
(A Star Is Born)

MRS. ROBINSON
(The Graduate)

LIDO SHUFFLE
(FM)

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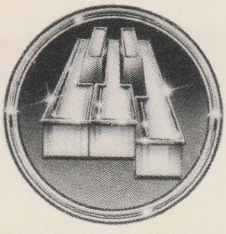

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